A true Coppie of all the presentments that are presented by Eddington Juries in the yeare of our Lord God 1690 —2

8

From Lucius Bulwell Esq for laying
From his Mur[illegible] in the [illegible] — 3 — 00 — 02 — 6
From Mr. Fisher for [illegible] the Hoofer — 01 — 00 — 00
Sow pannell [illegible] for [illegible] the Hoofer
From Esther Boare May [illegible] Cammas [illegible] like — 00 — 00 — 06
From [illegible] Brown for [illegible] the Hoofer
[illegible] Esther Boare May [illegible] Cammas
From Edward Marven for [illegible] Breach — 00 — 08 — 04
From Antroni Law Knox for [illegible] with — 00 — 00 — 06
Two Majors [illegible] for the Heifer was Breach
From John Hill for [illegible] Cammas with his Maior — 3 — 00 — 00 — 06
From William Hill for [illegible] Cammas with his Maior — 3 — 00 — 00 — 06
In the Field before Cammas Marking
3 From [illegible] Watton for [illegible] and Stocking for it — 01 — 00 — 00
From [illegible] Barrowman for [illegible] with his — 00 — 00 — 06
From Kirkoll Trotman for [illegible] with his — 00 — 00 — 06
Muckoll [illegible] the Stroud
From Samuell Watts for [illegible] up the Heild — 00 — 02 — 06
From [illegible] Cammas Cows
Wrayn Cammas Cows
From Richard Mur[illegible] for [illegible] Sarow to the — 3 — 00 — 02 — 00
Hoatkoll pasture for amonthes grave
From Samuell Barwell for [illegible] with — 00 — 05 — 00
his Sheep in the Wood
From Samuell Barwell for [illegible] with his — 00 — 02 — 06
Sheep in Trumpall
From William Marton for [illegible] with a Maior — 3 — 00 — 00 — 06
in the Heild after Cammas
From Edward Clark for an [illegible] — 3 — 00 — 02 — 06
and an [illegible] Brookment with his Stiles
in Millain
From Thomas Stroton for Breaking the Heild — 3 — 00 — 00 — 06
Thomas Stroton to the Gaines for the like
Contray — 00 — 00 — 06
Robard Stroman Junor for Breaking
the fields Contray to the Gaines

John Chapman his Mark

James Kidgell his Mark

Thomas Warring his Mark

Robard Colwell his Mark

John Ireland his Mark

Thomas Ward

William Browne

William Jordan

James Hill

Samuell Kidgell

Thomas Fisher his Mark